

From: Michael Horn <michael@sitandgetfit.com>
Date: February 20, 2008 11:04:21 PM PST
To: derek@iigwest.com
Subject: Really?

Hi there,

I see that you typically don't - can't address - the points I raised in (both) articles. No matter, judging by the responses I'm getting to them, they're not lost on plain ol' thinkin' folks out there.

As for being banned on message boards, may I point out that you seem quite comfortable on boards that "banned" (censored) me because they can't take the heat of having the nonsensical skeptics refuted with facts. To put it in simple terms, you're a coward keeping the company of cowards. And, pardon me, but my reach far, far exceeds the murky forums (and the combined skeptics' sites), over 4,269,200 visitors from 150 countries and growing. Oh yeah, and they're learning about your brilliant "similar trees are the same trees" thing. You are definitely going to become more and more faMaus for that stuff!

BTW, we'll get to your misunderstanding of the film and sound research and analysis but how could you attribute to Vogel that he used an electron scanning microscope to determine the presence of the elements when you know that only various forms of spectral analysis can reveal their presence? That's another beauty, gotta love it.

Seven years for you guys to put your best foot forward and you insert it (both of them, really) in your mouth instead!

I think it's much wiser of you to identify yourself as in the "entertainment industry" than in anything connected to legitimate scientific investigation. For what it's worth, I've been in the entertainment industry probably since before you were born.

Now, regarding the posting of the film, the suspicion is that you, or someone connected with you or the organization, was the actual culprit. That remains to be determined. The idea that one devalues one's own project intentionally is a little foreign to me. Are SURE you're in the entertainment industry?

Hey, they will surely love ya over at JREF too, really...stellar work!

MH